THE ORDER OF CELEBRATING MATRIMONY WITHIN MASS

RITE I

*Prelude Music

Option 1 – All instrumental
Option 2 – Instrumental with one vocal or choral solo before the procession

The Introductory Rites

Greeting of the Bride and Groom

Option 1 – Priest or Deacon at the door of the church
Option 2 – Priest or Deacon after the procession when all are in their places

*Entrance Procession (The entire wedding party including cross bearer, servers, priest, bridesmaids with groomsmen, bride and groom together, or a variation)

Option 1 – A sung chant/hymn
Option 2 – One instrumental piece for all

Sign of the Cross and Greeting of the People

Introduction

*Glory to God  
Sung by cantor leading all

Opening Prayer

The Liturgy of the Word

First Reading

*Responsorial Psalm  
Sung by cantor leading all

Second Reading

*Gospel Acclamation  
Sung by cantor leading all

Gospel

Homily

The Celebration of Matrimony

Address to the Bride and Groom
The Questions before the Consent
The Consent
The Reception of the Consent

*Acclamation  
Sung by cantor leading all

Option 1 – Let us bless the Lord. Thanks be to God.
Option 2 – Alleluia! (or another suitable acclamation)

The Blessing and Giving of Rings
[The Blessing and Giving of the Arras – optional]

The Universal Prayer (Prayer of the Faithful)

The Liturgy of the Eucharist

*Presentation of the Gifts  
Sung or instrumental

Prayer over the Offerings

*Holy, Holy, Holy  
Sung by cantor leading all
The Eucharistic Prayer
*Memorial Acclamation  
*Great Amen  
[The Blessing and Placing of the Lazo or Veil]  
The Lord’s Prayer  
The Nuptial Blessing  
Sign of Peace  
*Lamb of God  
*Distribution of Communion  
Period of Silent Prayer  
Prayer after Communion

The Concluding Rite
Solemn Blessing  
*The Recessional  

*Sung by cantor leading all

*indicates musical portions